



ERIC LOWER *pursuing excellence in print & motion*

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EDUCATION

2005 - Technical Courses

Escape Studios - 2D Digital Compositing

New York Film Academy - 3D Animation

2003 - Bachelor of Fine Arts

Illinois Wesleyan University

Concentration in painting, courses in drawing, photography, and graphic design, plus a liberal arts education.

GPA: 3.47

2002 - Spring Semester Abroad

University of Leeds

QUALIFICATIONS

PC/Mac - Adobe After Effects CS5 • Adobe Photoshop CS5 • Adobe Illustrator CS5 • Adobe InDesign CS5

Adobe Premiere CS5 • Apple Shake 4.1 • Corel Graphics Suite • Microsoft Word • basic HTML

Personal - Artistic • Driven • Friendly • Organized • Team Player

FREELANCE/EMPLOYMENT HISTORY

2010 - 2011 Designer / Production Artist, QDP Graphics

- I create designs for business cards, fliers, vehicle wraps, and book covers as well as ensure that they are set up to print properly.

2006 - present Freelance Design / Video Work, VARIOUS CLIENTS

- I secure, manage, and develop client-based projects.
- I maintain file structure and workflow and combine my creative edge with a professional, appropriate design sensibility.
- I successfully visualize client ideas. I am also capable of conceptualizing and executing projects from start to finish.
- I have high-end photo retouching experience for fashion and product imagery.
- I am efficient in video compositing. General content preparation for animators such as rotoscoping, keying, and color correction.
- I design and animate visual elements and effects for use in video for television, web, or cinema.
- Please visit www.ericlower.com to view work samples.

2003 - 2005 Graphic/Production Artist, Superior Silkscreen

- I became proficient at creating designs, under deadline, for commercial print products and promotional items by meeting customer specifications and satisfaction.

2000 - 2003 Loud Rock Director, WESN 88.1 FM

- This position taught me the general databasing, file archiving, office, and organizational skills that I later sharpened as a production artist, and now utilize as a freelancer.
- I began to develop the clarity of communication and directness needed to be a creative professional through contacting and dealing with promoters based in NYC in relation to incoming music and playlist status.

REFERENCES

Bennett, Greg. Superior Silkscreen, Owner. 815 939 1440.

Daisy, Chris. LumiSource, Design Director. 847 699 8988.

Gang, Aaron. Aaron Gang Photography, Owner. 773 782 4363.

Goldstein, Jeff. Xpress Video Productions, Owner/Creative Director. 224 723 5111.

Hammerling, Jeremiah. Endless Eye Productions, Director. 701 412 6056.

Quizhpe, Juan. QDP Graphics, Owner. 773 252 5015.

Ryan, Chris. Chaos Studios, Visual Effects Supervisor. 847 477 0797.

Rowland, Camm. Digital Kitchen, Creative Lead. 312 944 3999.